

## ***MUSIC CHA JOB DESCRIPTION***

### ***Team Meetings***

You will lead worship at each team meeting. Talk to the Rector before each team meeting for his/her instructions (how many songs, his/her preferences, etc.) You will also be asked to start the song used before each rollo is given for critique.

Before preparing any song sheets or transparencies for use on the weekend, please refer to the copyright information included on the last page of this job description. Discuss any ideas you may have regarding special music with the Rector prior to the weekend. Also, consider using plenty of worship songs that are well known.

If you plan to use a CD player during team meetings, you will need to bring one yourself. However, a CD player is provided **in the chapel** on the weekend although it is best to bring one in the event that it is not working properly. It is also suggested to the chapel chas that they bring one too.

Coordinate music in the chapel with the chapel chas. It is their job to be sure to have music they select playing as people arrive for each chapel. They know that you will lead worship, however. What needs to be determined is, during communion, will you lead songs, or do you want them to play music. You will need to discuss this with them. Also, they will need to know if, in the forgiveness service during the nailing of the forgiveness slips to the cross, they should have music playing or if you will be singing. After the slips have been nailed, coordinate with them about music at that point as well. Once the slips have been nailed, it is a victorious and joyful time.

Coordinate music with men's Music Cha for Joint Team Dinner.

### ***On The Weekend***

Be available to the Rector at all times. Generally, **you should always be where the Rector and candidates are** and be ready to lead in singing at a moment's notice. Also, be sure to stay in the Rollo Room during the pastor's rollos in case they need you to lead in a song.

You will be asked to teach **De Colores** on Friday morning. Make sure you know it well! And, please, the tempo is **upbeat and joyful**. Lead worship songs in chapel services per the request of the Spiritual Director in charge of that particular chapel. You may want to choose songs for each chapel service that go with the theme of the day. Also, continue to keep posted as to Rector's special preferences for music during weekend. Much of the advanced planning of music can be handled with the Rector prior to weekend. However, be flexible about last minute changes and requests.

**Lead song before each rollo.** Prior to weekend, consult with Rector about which song or songs to use before rollos. He/She may allow each rollista to select a song that they would like sung or the rector may chose.

**Lead grace and thanksgiving** song before and after each meal in dining hall throughout weekend.

Serve as a special cha to the Rector, Head Cha and Spiritual Directors in the Rollo Room, bringing drinks, tissues, etc.

### ***Thursday Evening***

Provide some sort of light for the Pastor's meditation in the Rollo Room (a reading light or flashlight) so he can see to read his meditation with the other lights turned off.

Be ready to lead in singing "Were You There When They Crucified My Lord?" in the chapel service.

1.     Were you there when they crucified my Lord?  
      Were you there when they crucified my Lord?  
      O...sometimes it causes me to tremble, tremble, tremble.  
      Were you there when they crucified my Lord?
2.     Were you there when the nailed Him to the Cross?
3.     Were you there when they laid Him in the tomb?
4.     Were you there when He rose up from the dead?

**Practice De Colores twice on Friday morning.** See weekend schedule as to when you will do this. Lead to dining room singing it at lunch.

Lead the candidates singing De Colores before entering dining room for each meal, or as directed by the Rector.

You may be called upon at any time to lead singing so be available at all times. If you want to leave the Rector for any length of time, check with him/her first.

### ***Special Music***

Special music is defined as the use of live solos or taped songs, which express the ideas being presented on the Tres Dias. Special music is a wonderful addition to the Tres Dias weekend. It heightens the sense of reverence and awe as we are reminded of God's majesty and love for us through the beautiful medium of music. It is generally inappropriate to have special music on

Thursday evening or Friday morning. The intensity of the Tres Dias builds as the weekend progresses, and the music should be used to add to this effect.

The themes expressed during the weekend chapels might be summarized as follows:

**Friday:** Gives picture of the Christian Life as the life in grace. (Rollo: Ideals, Grace, The Church, Holy Spirit and Piety)

Chapel visit after Holy Spirit Rollo: God is ready at all times to empower and sustain us through and by His Holy Spirit. (Palanca is introduced during this rollo. The Rector may introduce the scripture theme of the weekend during this chapel).

Chapel visit after Piety Rollo: The candidate is challenged to let Christ be his/her all; to direct his/her entire life to God as his/her trustworthy Father.

Evening Chapel: Reflections upon the day. The candidates will be very "up" after Decuria--special music may not be fitting here.

**Saturday:** How to live the Christian ideal. (Rollo: Study, Sacred Moments of Grace, Action, Obstacles to Grace, Leaders)

Morning Chapel: Focus on the Person of Christ as God and as Man; as approachable as always being there for us.

Chapel visit during Sacred Moments of Grace: Christ's crucifixion is described.

Chapel visit after Serenade: The love of Christians for one another expressed; forgiveness slips are nailed to the cross.

Evening chapel: Reflections upon the day.

**Sunday:** The Christian's call to be Christ's ambassador in the home, work, church, etc. (Rollo: Environments, Life in Grace, Christian Community in Action, Reunion, and Rector's Security in the Fourth Day.)

Morning chapel: Petition communion.

There are no more chapel services on Sunday.

## CHURCH COPYRIGHT LICENSE (CCLI) INFORMATION

To verify that a particular song is covered by our CCLI license visit their Website at <http://www.ccli.com/UnitedStates.cfm>. Once on that site, you need to click on License Holder Services. Then enter our license # **1063155** and the zip of **30082** to access any copyright information needed. This site allows you to do specific song searches. To access the **On Line Song Select service** Enter License #: **1063155** Password: **coach33**.

Our license offers the following benefits.

- Using computerized projection to display lyrics via closed circuit TV.
- Using an overhead or slide projector to display lyrics on a screen.
- Creating song sheets of selected songs for use at Secuelas or Serenades.
- Creating song sheets selected by the Rector and worship leader for his or her weekend.
- Creating a community songbook utilizing favorite songs from a host of hymnals, songbooks, CD covers, CCLI web site, etc.
- Record singing events on audio or videotape for later presentation via the TD web site.
- Maintaining a database of songs on a computer or community web site for easy compilation of song sheets or books.

An additional benefit of our CCLI license subscription is the online “Song Select Service”. Using this service you have the ability to compile a list of songs then download the lyrics to create the song sheets for use on weekends or serenades.

You may contact the Secretary for North Georgia Tres Dias if you have any questions. Access her email address at the NGTD website: [www.ngtd.org](http://www.ngtd.org).

As a reminder, any songs sung on the weekend must be covered under our license or you must have received permission to use them. Any song sheets used during the weekend or serenade must contain the CCLI license number.

If you have CCLI questions that have not been answered by the web site please contact CCLI to be certain that the music you plan to use is covered by our license agreement with them. Customer Service: 1-800-234-2446 or [support@ccli.com](mailto:support@ccli.com).

This license is issued to Tres Dias of North Georgia and is for Tres Dias of North Georgia use only.