NGTD \_\_\_

Thursday (date)

**Rector’s Meditation**

**Chapel**

**To Do:**

* Add all printed rollos to notebook behind the following pages to follow along with. (3-hole punch in Palanca room.) This is helpful, as you’ll have a notebook, by day, in chronological order, of each talk.
* Fill-in the times for each portion of the table, based on the weekend schedule.
* Load presentations on Camp of Colors computer (optional) or check connection to screens with laptop.
* Test mic levels. Have Gopher cha check whether each professor is using podium mic or lavalier mic.
* Check ability to play music on command with phone and/or computer. Have a list of “filler” music, including instrumental and regular.
* Helpful: create a playlist of music for each day, based on rollos and professors’ chosen intro/outro music.

NGTD \_\_\_\_

Friday (Date)

**Rollos**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **TIME** | **Talk** | **Rollista** | **Music & In/Out w/time** | **Have?** | **Scripted** |
|  | Ideals |  |  |  |  |
|  | Grace |  |  |  |  |
|  | Lunch |  |  |  |  |
|  | The Church |  |  |  |  |
|  | Holy Spirit |  |  |  |  |
|  | Chapel |  |  |  |  |
|  | Dinner |  |  |  |  |
|  | Piety |  |  |  |  |
|  | Chapel |  |  |  |  |

**PALANCA PLANS:**

NGTD \_\_\_\_

Saturday (Date)

**Breakfast**

**Chapel**

**Rollos:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **TIME** | **Talk** | **Rollista** | **Music & In/Out w/time** | **Have?** | **Scripted** |
|  | Study |  |  |  |  |
|  | Sacred Moments of Grace |  |  |  |  |
|  | Lunch |  |  |  |  |
|  | Action |  |  |  |  |
|  | Obstacles to Grace |  |  |  |  |
|  | Leaders |  |  |  |  |

**Dinner**

**Chapel**

**Decuria**

**PALANCA PLANS:**

NGTD \_\_\_\_

Sunday (date)

**Breakfast**

**Chapel**

**Rollos:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **TIME** | **Talk** | **Rollista** | **Music & In/Out w/time** | **Have?** | **Scripted** |
|  | Environments |  |  |  |  |
|  | Life in Grace |  |  |  |  |
|  | Lunch |  |  |  |  |
|  | CCIA |  |  |  |  |
|  | Reunion Groups |  |  |  |  |
|  | Fourth Day |  |  |  |  |

**Letters**

**Crosses**

**To Closing**

**PALANCA PLANS:**